



# Audition Guidelines 2022



## Overview

At Sydney Theatre School we aim to ensure that you will enjoy all aspects of the auditioning process. We look forward to your audition and have outlined the following guidelines, suggestions and requirements to help you prepare for your application with us.

## Courses Requiring an Audition

We invite you to perform one monologue from either a contemporary or Shakespeare play. The following courses at the Sydney Theatre School require an audition:

Course	Length	Interview
Diploma of Theatre & Screen (Acting)	Up to 3 Min	Yes

## Audition Dates

Audition dates are regularly posted on the Schools website located at [www.sydneytheatreschool.com](http://www.sydneytheatreschool.com). Auditions for the Diploma intake in February 2022 can be made at any time via the audition booking link on our website. Please contact the School directly if you are unsure of how to book.

## Our Recommendations

- Prepare and perform an audition monologue lasting no longer than 3 minutes. You may choose to perform any piece you wish (including Shakespeare or a self-devised piece) however we recommend that you choose a monologue from an existing play.
- If you are unsure or undecided on what to perform, please review some of the suggestions we have provided in our *Suggested Female & Male Audition Pieces Guide* available from our website at [www.sydneytheatreschool.com](http://www.sydneytheatreschool.com).
- Select a monologue that matches your age & gender, as well as one that does not require a change of accent.
- Wear loose clothing and comfortable shoes to enable you to move freely on stage during your performance. We do not require you to be in character costume nor use any props within your audition unless they are absolutely necessary.
- We recommend that you complete a vocal and physical warm-up before the audition to ensure you are limber and are able to project your voice effectively.



## Qualities We Are Looking For

- Thorough preparation.
- The ability to create and sustain a character within an imagined world.
- Evidence of thought and feeling behind the actions and words.
- The ability to take direction.
- The ability to use the voice and body freely and flexibly.
- The ability to express thought and feeling through movement.
- Focus and concentration.
- Imagination and creativity.

## Video and Zoom Auditions

Auditions are normally conducted at the school in Sydney – Australia, but we understand that under some circumstances students may not be able to physically attend. If you're not able to be in Sydney for an audition you may audition via Zoom (see booking link on the website) or submit an audition by video. Simply follow the preparation and submission requirements below for video audition instructions.

Your video audition should include both a 3-minute monologue as well as brief chat to the camera about your background and reasons for applying to the school.

## Accepted Video Audition Formats

The school accepts the following video and multimedia audition formats:

- Online - An Internet multimedia video posted to a website such as YouTube™, Vimeo™, Google Video™, Facebook™, Twitter™, Yahoo™, etc. that is publically attainable with non restricted visibility. Candidates are expected to provide the full web address (URL) to the specific monologue for their application. The School will not accept a gallery of online videos.
- Physical Media - An AVI, MPEG or Apple Quicktime™ video supplied on a disposable† media format or device such as a CD, Video CD, DVD or USB Memory Stick posted to the School with an application, or clearly marked with the candidates name for consideration within an application submitted online at the Schools website.

(†) Please note that the School will not return any physical media provided with your application. Applicants should take care to supply only the necessary video required as the School does not warrant or guarantee the storage or archive of any data or information provided, nor any unrelated material appearing on media format or device.

## Post Video Audition Assessment

Following the assessment of your piece, you may be required to attend a telephone interview about your preparation and interpretation of the role. You may also be asked further questions about your background, experiences, ambitions, and commitment to a career in the performing arts industry. You will have the opportunity to ask any questions you may have about the Sydney Theatre School and the training program we offer.



## Post Audition

Following the performance of your piece, you may be interviewed about your preparation and interpretation of the role and in some circumstances may also be asked to improvise and/or perform it in a different way (this may be during a callback audition in some instances).

After this, you will be interviewed about your background, experiences, ambitions, and commitment to a career in the performing arts industry. You will have the opportunity to ask any questions you may have about the Sydney Theatre School and the training program we offer.

## Assessment & Selection

You will be assessed on your potential to meet the demands of the course and considered entirely on the basis of your own merit. Sydney Theatre School operates an Equal Opportunities Policy. The School's Course Director makes the final decision regarding entry to the school. Notification will be in the form of writing as a letter of placement offer.

Successful applicants will be required to secure their place with a non-refundable deposit within seven days of placement offer notification.

## Restrictions

While we appreciate that a passion for the arts knows no age limit, we do require that all applicants be aged 17 years or above by the commencement of the course.

## More Information

For more information on our audition process or to apply, please visit the 'How to Apply' section of the School's website located at [www.sydneytheatreschool.com](http://www.sydneytheatreschool.com), telephone the school on 1300 551 432 or email [info@sydneytheatreschool.com](mailto:info@sydneytheatreschool.com).